

Gilbert Douglas

Choreographer, Dancer, Dance Teacher, Community Cultural Development Artist



Name	Gilbert Douglas
Nationality	Zimbabwean
Mobile	+61 499 999 353
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Disciplines	Contemporary, Traditional dances African, Afrofusion
Awards	2014 Second Prize at Australia Choreographic Competition for 'Procession' 2004 Nominee for the National Arts Merit Awards Zimbabwe best dancer 2003 Nominee for the National Arts Merit Awards Zimbabwe, best dancer 1991-2 Dance Foundation Course tap and traditional prize

Skills

Victorian Car Driver's Licence	Expires	9 October 2023
Working With Children Certification	Expires	26 April 2022
Level II First Aid	Issued	11 August 2017

Education and Training

Academic Education

2013-2016	Master of Community Cultural Development (MCCD) VCA, University of Melbourne
1981-1985	O' level Tafara High, Harare, Zimbabwe

Cecchetti Ballet Exams

1992	Intermediate and Advanced Student Teacher
1991	Elementary

International Dance Teachers Association (IDTA)

1992	Preliminary Junior
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Dance Techniques Studied

Traditional Dances from Africa, Classical, Contemporary, Tai Chi, Tap, Modern, Choreography, Teaching methods.

Professional Appointments and Community Facilitation

- 2017 Invited to give Contemporary and Traditional Dances from Africa Workshops in Japan, these workshops culminated in a collaborative performance with Australian and Japanese Dancers showcased at Okazaki Festival.
- Was invited by Yirramboi Festival and Arts Centre Melbourne to workshop and choreograph a dance for Yirramboi Yan Yan (young men), some of the young men had participated in Matthew Bourne's Lord of the Flies earlier and this was a development continuity. This work was performed as part of the closing ceremony for the festival.
- Invited to co-coordinate and create the Bowery Dance Project for the opening of St Alban Community Centre which involved more than 60 young people from the Western Melbourne performing Indigenous, contemporary, African and hip-hop dances.
- 2016 Invited to choreograph the spoken word dance film *'Breaking News'*, with New Change project a work designed to bring awareness to media's misrepresentation of South Sudanese people Apex gang affiliates.
- Choreographer for the Geelong *Mountain to Mouth* 2016. Geelong Connected Communities: Gathering of the City
- Invited to lead dance workshops for people with Intellectual disability for Artlife at the Footscray Community Arts Centre
- 2015 Lead dance workshops and choreography for *Performing Mobilities Conference* for VCA Centre For Cultural Partnerships in conjunction with RMIT
- Invited to be Rehearsal Director for Balit Ngulu by Ilbijerri Theatre Company for a Welcome to Country ceremony involving five indigenous clans people from Melbourne region for the opening *White Night Festival* 2016.
- 2014 Lead crowd dance workshops at *White Night Festival*, Melbourne
- Facilitated workshops and created a dance for Melbourne elderly performed at *Melbourne Seniors* and *White Night Festivals*
- Facilitated *Many Voices Festival* workshops and performance for Victoria College of the Arts at Richmond Primary School
- 2013 Lead dance workshops for *Boonwurrung Ngargee* Indigenous Youth Camp at the Wilson's Prom

- Invited to give dance workshops to South Hedlands youth in Pilbara and created a dance piece they performed for the *NAIDOC week* festivities
- 2012, 2013 Invited to give community dance workshops and choreograph for Moroopna College Wannick Dance Academy for the *Dreamtime at the G*, in Melbourne, Australia
- 2011 Invited to choreograph *Closing Ceremony* for Woodford Folk Festival, Qld, Australia
- 2010 Invited to attend and Stage Managed the Bunguul Area at the *Garma Festival* Northern Territory, Australia
- Invited to be one of seven artists to participate at *Infecting The City Festival* (Cape Town) and created a community based performance work '*Quiet Emergency*'
- Invited to direct the opening ceremony for the community based *Ibumba Festival*, Bulawayo, Zimbabwe
- Led Dance Workshops with Swan Hill Indigenous and Sikh community youths for the *Illuminated by Fire* event at *Go North Festival*: run by *Regional Arts Victoria*
- 2008 Invited by *African Wildlife Foundation* to give community development dance workshops in Chiawa (Along the Zambezi river), Zambia
- 2006 Production Management and report writing for the *Bopoto Project* – An inheritance and will writing awareness program targeting rural communities in Zimbabwe with *Mathias Julius Dance Company*
- 2006 Co-Curator for *Sprite Step Up to Tha Beat* Southern Africa Finals competition held in Zimbabwe
- 2005 Appointed Co-Artistic and Creative Director for *SADC Dance Festival* Zimbabwe team
- 2002 Lead UNESCO Funded Dance and creative workshops for students at five Teachers Training Colleges in Harare to create an in-class curriculum

Facilitated Dance Workshops in: France, Denmark, Australia, United Kingdom, Senegal, Malawi, Botswana, Zambia, Nigeria, Belize, Zimbabwe, Madagascar, South Africa

Community Choreographic Works

2016	Mountain to Mouth 2016	Choreographed diverse communities participating at the Geelong M-2016 Extreme Art Walk. Geelong Connected Communities: Gathering of the City
	Yalukit Wilam Ngargee 2014	Choreographed for the Sunset Ceremony for the opening of the Yalukit Wilam Ngargee 2014 Festival
2012 -13	Dreamtime at the G	In Collaboration with Jacob Boehme created the dance performed at the <i>Dreamtime at the G 2012 and 2013</i> , Directed by Margie Mackay
2011	Closing Ceremony	Created a dance for 70 people for the <i>Closing Ceremony Woodford Folk Festival</i> , Directed by Neil Cameron.
2010	Quiet Emergency	Collaborated with Margie Mackay (Australia) and Anthia Moys (South Africa) to create site specific open air work " <i>Quiet Emergency</i> " for <i>Infecting the City Festival</i> , Cape Town which involved over 100 performers
2009	Inhlonipo	A work choreographed for <i>Tumbuka</i> and <i>IYASA</i> with 24 people. The dance drew inspiration from urban Kwaito and contemporary dances
2005	ZIMA	A collaboration with Richard Ndlovu on the <i>Zimbabwe Music Awards</i> featuring contemporary, traditional and urban Zimbabwean dances
2003	ZIMA	A collaboration with Mathias Julius for the <i>Zimbabwe Music Awards Opening</i>
2001	SADC Dance Festival	A collaboration with traditional dance choreographers Gibson Sarari, Irene Chigamba, and Tongesai Gumbo for the Opening and during the <i>SADC Dance Festival</i> in Zimbabwe.
1999	HIFA opening	In collaboration with Rikarudo Manwere and Mathias Julius

Professional Development and Presentations

- 2009 Presented a paper on dance Training in Zimbabwe at the *Southern Africa Theatre Initiative Dance Forum* in Johannesburg
- 2007 *Africa and African Diaspora Conference* in Senegal
- 2004 Presented a paper on *Dance in Africa* at the *Jomba Festival* in South Africa
- 2002 Two and half months *Choreographic Workshop* in Senegal
- 2001 Participated in the *Professional Choreographic Workshop for Traditional and Contemporary African Dance* Toubab Dialaw (Senegal) and
One week workshop at the *Montpellier Contemporary Dance Festival* (France)
- 2000 Attended Two week workshop at the *Montpellier Contemporary Dance Festival* (France)
- 1990-1992 Selected for Zimbabwe's *National Ballet first Dance Foundation Course*
- 1989 Selected for Zimbabwe's *National Ballet first Dance Training Pilot Scheme*

Referees:

Michelle Bonney	Creative Producer
CEO: Bounczn Dance Co.	Footscray Community Arts Center
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URLs for Gilbert Douglas Choreographies

2015 Flux – Performing Mobilities Conference	https://vimeo.com/174314057
2015 Deadman Standing – Performing Mobilities Conference	https://vimeo.com/174308250
2012 ONE – New Work Collective – Melbourne Fringe Festival	https://vimeo.com/51254673
2013 Dreamtime at the G - AFL Indigenous Round Ceremony	https://vimeo.com/129854940
2010 Quiet Emergency – Infecting the City Festival, Cape Town	https://vimeo.com/38421311
2009 Chenura – Harare International Festival of the Arts - Tumbuka Dance company	https://vimeo.com/38887482