



Margie Mackay (PhD, MA Theatre Design, BA Fine Arts) is a Gippsland-based artist and researcher engaged in ritual-art practices in communities both nationally and internationally. Known for utilising fire, projection, dance, and puppetry, Margie's work over the past 25+ years has been diverse and interdisciplinary with productions ranging

from intimate indoor shows, to exuberant street theatre productions, street art installations and epic scale community ceremonies in many Arts Festivals and Community Gatherings.

Margie has considerable experience in delivering innovative and memorable large-scale artistic community projects, both in Australia and internationally, and in coordinating production and technical logistics for many regional and remote festivals. Highlights include: Artistic Direction of *Mountain to Mouth 2018* ([www.mountaintomouth.com.au](http://www.mountaintomouth.com.au)), site set-up, production and operations for *Garma Festival NT 2010*, 13 years production managing and co-artistic directing large scale annual 'fire events' at *Woodford Folk Festival QLD 1992 - 2003*, several events for *Melbourne International Arts Festival*, and producing, directing, and production managing the artistic components of televised Contemporary Ceremonies: *'Dreamtime at the G'* 2010 - 2013.

Her work has taken her around the globe, with residencies and performance works in Zimbabwe, Taiwan, Hong Kong, Singapore, Germany, The Netherlands, France, Belgium, Scotland, the USA and Colombia.

Margie's research arenas include: ritual studies, post-humanist philosophy, post-colonial discourses, and contemporary animism. Margie recently completed a PhD on *Composing Contemporary Ceremony*, and is a sessional lecturer for several Master's programs at The University of Melbourne, whilst continuing with her freelance artistic practice. Margie, performs a mentorship role for young and emerging artists, and has an ongoing commitment to reconciliation, the recognition of and respect for Indigenous cultures, and championing the rights of humans, other entities and the environment in her works.

