

RESEARCH & EDUCATION

2017– 2009: **PhD**, Faculty of the VCA and MCM. **Composing Contemporary Ceremony**. (post-colonial studies, ritual studies, performance studies, decolonizing methodologies, post humanist philosophy, contemporary animism, cultural theory etc).

2007 – 2004: **Master's of Theatre Design**, Faculty of the VCA and MCM: Performance: **'The embodied space: designing a blest moment'** (1st class Honours)

1991: **John Bolton Theatre School** Jacques Lecoq technique based physical performance training **Graduate**

1984: **BA** University of Melbourne (Hons – def)

ARTWORKS/ PERFORMANCES /EXHIBITIONS

2019:	Creation Story of the Woiwurrung	RMIT Graduation ceremonial event	Artistic Director, designer and maker
2019:	M~M@GAD	A contemporary ceremony for Geelong After Dark	Artistic Director
2018:	Mountain to Mouth	A Contemporary Songline - Geelong's 80km extreme art walk	Artistic Director
2017:	The Gathering	Opening and Closing Ceremonies for The National Celtic Festival	Director and Designer
	Constellation – M~M	Geelong After Dark	Artistic Advisor to lead artist
	Masanhu Kongonya	Yirramboi First Nations Festival	Costume design and creation
2016:	M2M: Geelong Connected Communities' Gathering of the City Ceremony	City of Greater Geelong foreshore	Director of Ceremony & Performance
	Balit Ngulu	Indigenous Opening Ceremony White Night Festival	Stage management & production support
2014:	Yalukit Wilam Ngargee	Ceremonies: Boonwurrung Contemporary Ceremony, St. Kilda Festival	Director of Ceremonies
	The Avoca Project: Grand Opening	RAV Small Town Transformations Event: Chinese Garden	Director of Ceremony & Performance
	M~M: Final Ceremony	Geelong's Biennial Extreme Arts Walk – A Contemporary Songline	Fire Ceremony Co-creator
2013:	Dreamtime at the G	AFL and Indigenous Community: televised live event	Director/ Producer of Ceremony
	M~M: Launch Ceremony	Launch of the M2M CD project, City of Geelong	Design and facilitation of Ceremony
2012:	ONE	Fringe Festival Dance Project with <i>New Work Collective</i>	Costume Design
	Dreamtime at the G	AFL and Indigenous Community: televised live event	Director/ Producer of Ceremony
2011:	Farewell Ceremony 'fire event'	Woodford Folk Festival	Technical Director
	Dreamtime at the G	AFL and Indigenous Community: televised live event	Director/ Producer of Ceremony
	Ophelia doesn't live here anymore	Chamber Made Opera – living room opera series	Production Management
	Minotaur	Chamber Made Opera – living room opera series	Production Management
	Ritual Performance Workshops	Dance Foundation Course, National Ballet of Zimbabwe	Workshop Facilitator and lecturer
	Ibumba Opening Ceremony	Arts Festival, Bulawayo Zimbabwe	Co-devisor/ Director
2010:	Illuminated by Fire – Swan Hill	Regional Arts Victoria	Co-lead Artist/ Director
	Garma Festival	Yolngu Cultural Event Nhulunbuy, NT	Operations Team - Production/ Volunteers
	The Dreaming International Indigenous Arts Festival	Opening and Closing Ceremony	Head of Ceremonies Team
	Dreamtime at the G	AFL and Indigenous Community event	Director of Puppetry Design & Performance

	Quiet Emergency	Infecting the City Festival, Cape Town, South Africa	Co-devisor/Director & Performer
2009:	Celebration of Faith Exhibition	Sikh inspired installation inter-faith exhibition	Principle Maker & Designer
	The Dreaming International Indigenous Arts Festival	Opening and Closing Ceremony	Assistant Director/ Stage Manager
	Bangari Kundma'rindma	Bundaleer Forest Weekend and Aphids Events	Director/ Production Designer/ Facilitator
2008:	Longing Belonging Land	Opening Night Ceremony MIAF 2008	Producer, Designer, Director
	Walking with Spirits Festival	Indigenous Arts Festival Beswick NT	Fire designer & Fire effects
	The Life of Francis Carrot	Polyglot Creative Development with Jacob Boehme & Peter Jago	Set Design and Performer
	Birrarung Ngargee	Puppet Lab, Melbourne International Puppet Festival	Fire Artist/ Co-creator/ Production Design
	The Dreaming International Indigenous Arts Festival	Opening and Closing Ceremony	Head of Ceremonies: Opening and Closing
	Yalukit Wilam Ngargee:	People Place Gathering, St Kilda Festival Opening Ceremony	Designer/ Director

EARLY ARTS PRACTICE

1992 – 2003: **NEIL CAMERON PRODUCTIONS Co-Artistic Director, Production Design, Assistant Producer/ Director, Designer, Maker & Performer**

Neil Cameron Productions created over 25 major community based events of an epic scale. Created from lantern parades of 100s of participants and the use of pyrotechnic imagery, 'fire events' culminated in the burning of an enormous bonfire. Many shows involved casts of over 1000 performers & audiences ranged from 500 - 16,000, to being broadcast globally to millions. In her time with N.C.P, Margie developed a strong commitment to ritual, theatre & celebratory art forms. She was Assistant Director of NCP as well as the Assistant Director of shows from 1995 until the company folded in 2003. Margie trained in every aspect of outdoor ritual with this company, from lantern making to production management & pyrotechnic design to artistic direction. She worked on 25+ productions.

1993 – 1998: **THE HUNTING PARTY**

Founding member, Designer, Costumier & Performer

Nationally & internationally acclaimed Street theatre performance group. Margie was a founding member of the company, the designer & costumier and a performing member from 1993 -1997

Major Australian Festivals

MIFA VIC 1996,
Adelaide Fringe Festival. S.A 1996,
Sydney Festival Of the Arts. NSW 1996,
Festival of Australian Theatre, A.C.T.1994

Darwin Bougainvillaea Festival, N.T. 1994
Adelaide Fringe Festival, S.A. 1994
Melbourne International Festival of the Arts VIC.1997

International Festivals

1996:	Overijssel Op Straat, Netherlands Stadsschouwburg, Germany Karavaan Festival, Netherlands Lowlands Festival, Netherlands	Roggefestival, Ameland, Netherlands Festival of Fools, A'dam, Netherlands Festival International de Theatre de Rue, Chassepiere, Belgium
1995:	Delft International Street Theatre Festival, Netherlands. Overijssels op Straat, Netherlands Tete A Tete Street festival, Rastatt, Germany	Chalons Dans La Rue, Chalons sur Soane, France. Experience Australia Festival, (Kunstmuseum) Bonn, Germany. Festival of Fools, Amsterdam, Netherlands
1994	Club 1997, Lan Kwai Fong, Hong Kong. Fringe Festival, Hong Kong.	Shatin Arts Fair, Kowloon. Festival Iberoamericano de Teatro, Colombia, South America
1993:	Wisma Atria, Singapore.	

DESIGN & DIRECTION HIGHLIGHTS

2006:	Navigators	Melbourne International Arts Festival	Performer, Devisor, fire designer
	Festival Melbourne 2006	Indigenous Welcome Ceremony, Commonwealth Games	Co-ordinator/ Director
	Queen's Baton Relay; The River Story	Commonwealth Games Indigenous community event	Artistic Director
2005:	Circa Sunset	Dancehouse solo dance performance – perf. Christina Sheppard	Director / Dramaturg
	Inside Light Green	Solo, site specific dance perf. by Christina Sheppard	Director / Dramaturg
	Tamworth Country Music Festival	Cavalcade street parade	Float Co-Designer
	Opening Ceremony	Woodford Folk Festival	Co-Designer
2004:	The Labyrinth	Masters showing Victorian College of the Arts	Designer/ Director
	GRIMM	Born in a Taxi work in progress	Designer
	Restless Mountain	VCA Post Grad Dance production	Designer/Costumier
	From the door to the gate, it will rain	- solo improvised dance perf. by Christina Sheppard	Director / Dramaturg
	The Raincoat Lady	Dance-Animateur performance performed by Stef Robinson	Director
2003:	The Aviatrix	Melbourne Fringe, Solo Dance perf. by Christina Sheppard	Dramaturg & Designer
2001:	Our Nation On Parade	Melbourne Centenary of Federation Street Parade	Float Maker & Designer
2000:	To Be Someone You Must Have Flair	Installation / shrine, Amsterdam	Artist/Designer
1998:	Reliquary - Caravan Poetic	Melbourne International Arts Festival	Artist/Designer
	Song For A Siren	Winner of Melbourne Fringe Cabaret Award	Puppet and Set Designer & Performer
	Born In A Taxi	The Enormous Club	Designer
1997:	Clock & Spiel	Street Theatre Company, Sydney International Festival	Costume Designer
1996:	Karavaan	The Hunting Party, Melbourne International Arts Festival	Costumier & Set Designer
1995:	Missing Link	Street theatre company	Costumier

MISC COMMUNITY EVENTS, OUTDOOR AND STREET THEATRE HIGHLIGHTS

2007 - 03:	Return of the Sacred Kingfisher	CERES Enviro-community festivals	Fire Consultant/ Stage Manager
2008 - 06:	The Dreaming: International Indigenous Arts Festival		Stage Manager & Ceremonies Manager
2005:	Dream Community Parade	Shijr city, TAIWAN	Section leader/ Artist
	Water Water Festival	Sale, Victoria	Fire Installation & Performance artist
	Whittlesea Community Festival	City of Whittlesea	Co-Designer & workshop facilitator
	Moomba Water Festival Parade	City of Melbourne	Float Builder & Parade Assistant
2004:	Patch in Time - Community art project	Tarrengower Women's Prison, VIC	Workshop Facilitator
	Warburton Winterfest	Community performance event	Projection artist & Stage Manager
	East Gippsland Youth Festival	Fire drawing workshops & performance	Designer & Co-facilitator

2002:	Beltane Fire Festival	Beltane Fire Society Edinburgh, SCOTLAND	Fire costume Designer/ Performer
	Mallacoota Festival	Gippsland Victoria Festival Fire event	Co-designer/Maker Fire sculptures
	Apollo Bay Music Festival	Opening Ceremony fire event	Performer & Stage manager
	Spellbound Festival	Ballarat VIC. Children's festival	Artist in Residence/ Facilitator
	Rhythm of the Sea	Burnie Shines Festival TAS,	Director/ Producer/Designer
	Song of the River	Vermont, USA for 'Singing Stones' community	Designer/ Director
2001:	Our Backyard	BIG WEST Festival, City of Maribyrnong. VIC	Production & Stage Manager
2005 - 2000:	Miscellaneous Acts:	Solo & Group theatre & event performances	Performer
2002 - 2000:	The Debutante	Struth Arts Shadow puppetry, Powerhouse Brisbane	Narrator & Musician
2000:	Round the Bend	Kite Theatre CO. QLD	Performer & Musician
	Shadows to dance in	Lismore Lantern Parade finale event	Director
1998:	Opera Diva	'Born In A Taxi'	Performer
	Dangerous Divas	Street theatre duo	Co-Devisor/Performer
1996:	The Field "Strange Fruit"	Sydney Festival Of the Arts.	Performer
1995:	The Closing Ritual for the Beatification of Mary Mackillop	North Sydney	Assistant Director

SESSIONAL TEACHING & LECTURING

WADE INSTITUTE OF ENTREPRENEURSHIP, ORMOND COLLEGE, UNIVERSITY OF MELBOURNE

- 2016 - 2019 Creative workshop facilitator- ongoing

FACULTY OF THE VICTORIAN COLLEGE OF THE ARTS, UNIVERSITY OF MELBOURNE

Centre for Cultural Partnerships:

- 2008 - 2011 Lecturer and curriculum, Master of Community Cultural Development (MCCD): '*Praxis*' module,
- 2010 - 2015 Lecturer MCCD: '*Ethics and Praxis*' lecture in Theoretical Frameworks module,
- 2011 - 2016 Lecturer / Curriculum development and Coordinator MCCD module: '*Community Performance and Ritual*',
- 2015 Admin and Lecturing: Graduate Certificate in Arts and Community Engagement
- 2015 Supervisor and examiner, MCCD students' minor theses.
- 2016 Lecturer /Coordinator MACP module: Applied Research Projects "A & B"
- 2016 Examiner, MCCD and MACP students' minor theses
- 2017 Lecturer /Coordinator MACP module: Applied Research Projects "A & B"
- 2017 Examiner, MACP students' minor theses

- 2018 Examiner, MACP students' minor theses

Wilin Centre for Indigenous Arts and Culture:

- 2007 - 2013 Lecturer /module coordinator, curriculum development: Graduate Certificate in Indigenous Arts Management course – *Project Management*.

School of Performance:

- 2015 Guest lecturer, Masters in Directing at School of Performance 'Ritual Performance'
- 2018 Applied Performance – Masters of Directing
- 2019 Guest lecturer and supervisor – Masters of Directing

Centre for Ideas:

- 2011 & 2012 Guest lecturer, 'Risk and Rupture' module of CFI undergraduate course.

ENGAGEMENT

Conference Presentations

- M2M & Geelong After Dark: *Extreme Arts Think Tank 2015* City of Geelong: Guest panelist
- Institute of Australian Geographers and New Zealand Geographical Institute Joint Conference, University of Melbourne, 2014, Performances Of Religiosity In Urban Spaces- Anxieties / Tensions And Possibilities: "*Post Secular Rituals in Melbourne's Public Spaces*"
- Creative Times Summit 2013, Melbourne, Federation Square Atrium: Opening Ceremony coordinator
- Performing Rituals Conference, Aberystwyth University, Wales, UK 2012 "Towards New Ceremony"

CCP International Program

- 2015 & 2016: Social Leadership Challenge, Ngee Ann Polytechnic, Singapore. 10 day intensive program on Social Leadership in the Arts: Facilitator, host and guide.

AWARDS FORUMS & MISC. ACTIVITIES

2014:	Residency Watford House The Avoca Project with Prof. Lyndal Jones	Artist in Residence
2012:	Performing Rituals Conference , Aberystwyth University	Presenter
	4th National Puppetry & Animatronics Summit 'Big Bold & Political', VCA University of Melbourne	Presenter/ Panellist
2009:	Arts Victoria – Cultural Exchange Travel Grant to attend <i>Infecting The City</i> , Cape Town South Africa	Recipient
2007:	Margaret Lawrence Social Justice Award – for Song of Ourselves Master's in Theatre Design	Recipient
	The Navigators Expedition VCA/ DAS arts 3 week residency in Northern Cape York	Recipient
2000:	Q.Arts IPDP Grant - theatre & art courses at AMSU, Netherlands & Welfare State, Britain.	Recipient
1999:	National Circus Arts Conference: Forum 'Scale & Outdoor Theatre' - Melbourne	Panellist
	Gyuto Monks of Tibet: N.T tour (2 MONTH TOUR)	Stage Manager/ Tour Driver
	Northern Territory Indigenous Art Awards Tennant Creek	Guest Judge